

# Nature over Nurture

*Conny Pinto*

What makes a person good or bad is a topic that has been discussed for years. Are certain individual within our society born innately evil, is one destined to be what perhaps some greater force has decided, and truthfully an individual has little control over the matter. One can't dismiss the facts that the importance of a nurturing infancy period is one of the most profound factors into the future of that individual. The topic of what makes a person believe and act as they do when an adult is something that has puzzled and mesmerized me for quite a while. In order to analyze this topic further and for it to be some what more comprehensible , I thought the most efficient way is to look at the most extreme cases in our society.

The zoo animals that walk our world, these creatures well known among most, followed, day in and day out. Every right or wrong step they may take spreads quicker than an epidemic. These people we all know and observed, from being role models, to people we love to hate, their lives can be understood by very few, we call them celebrities. Among the group of celebrities I have chosen highly successful people that besides the odds are among the few individual that run our society. To compare these people that their childhood stories sound as if they are straight from a horror film, I placed besides them some of the worlds most notorious serial killers, that have had normal to very loving childhoods. If both cases the nature of the person is the overruling factor into how they formed as an adult. In one example is individuals that they have had terrible child hoods by their nature is so strong that besides that they have become successful in life. In contrast is people that their childhood's where normal but their nature was so strong that they turned into the monsters in our society.

This is a topic that I have just dipped my toes in, but the amount of cases that show that nature over passes nurture is surprising and this is what I was attempting to portray. As the user enters the website they are not certain on the subject of the piece. The baby symbolizes the supposed blank canvas a child is when they are born. The time line scroll that builds a persona of an individual in the viewers mind at first seems simple because it appears to be part of the same person life. Containing some good and bad things as in most peoples lives. After reaching the final unknown profile (black unknown silhouette) the user discovers who each quote belong to. I have first put the childhood picture and then by clicking on the image the user discover the real person that the quote belongs to . This sudden shock of the contrast between their infancy story and the person they ended up being portrays the idea that in an astonishing amount of cases the nature of the individual is the strongest factor in the adult they become.